

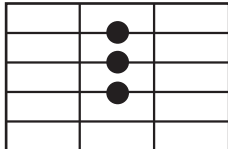
Picking in A

Matthias Coenen

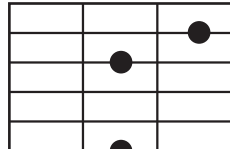
10-2025

A1

A

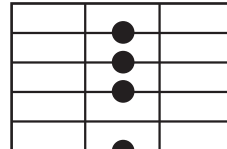


E_{/G#}



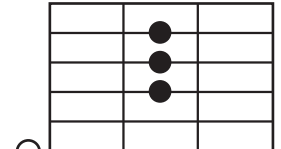
4.

F#-

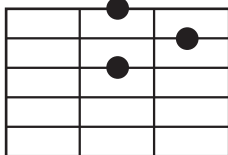


2.

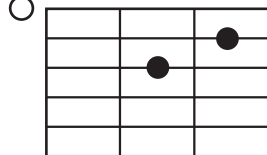
F#-_{/E}



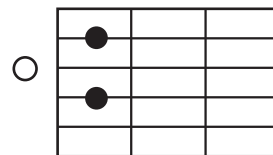
D



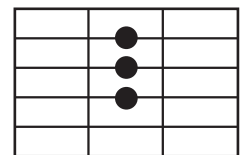
D^{sus2}



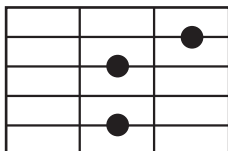
Abⁱ⁷



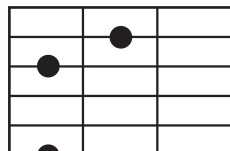
A



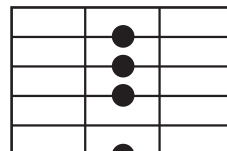
B⁻⁷



C#⁷_{/F}

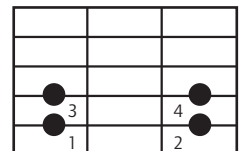


F#-



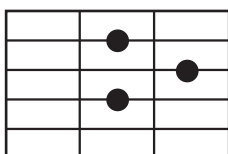
2.

nc



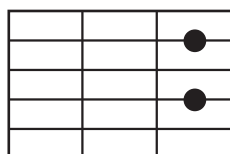
2.

B⁷



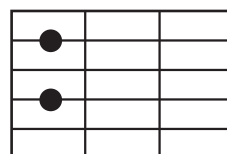
7.

E⁷



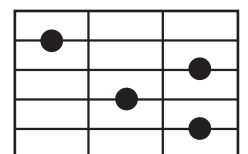
9.

D⁷



7.

E⁷



5.

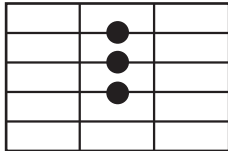
Picking in A

Matthias Coenen

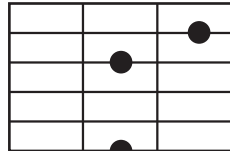
10-2025

A2

A

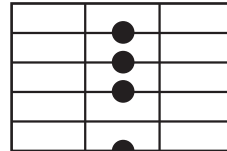


E_{/G#}



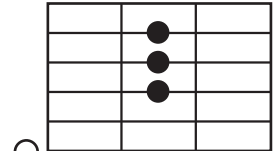
4.

F#-

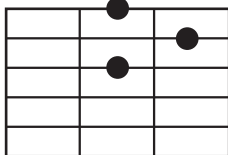


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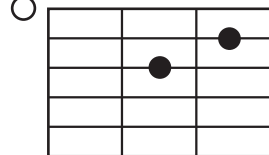
F#-_{/E}



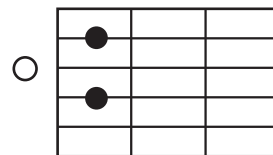
D



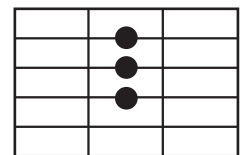
D^{sus2}



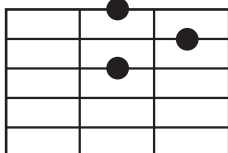
Abⁱ⁷



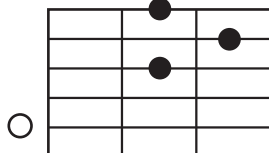
A



D

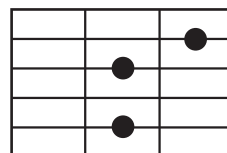


F_{/A}



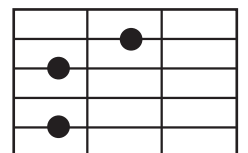
5.

C#⁻⁷



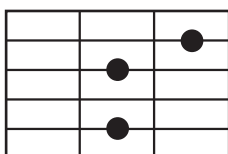
4.

C⁻⁷



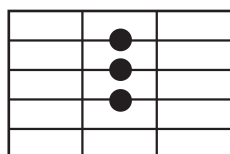
3.

B⁻⁷

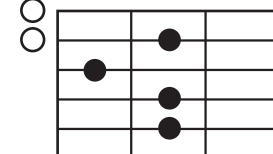


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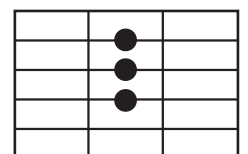
A



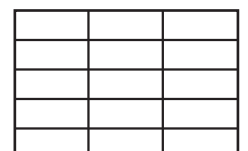
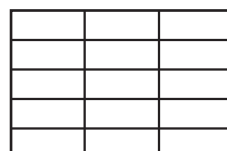
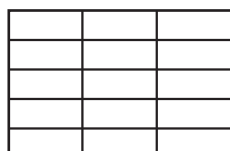
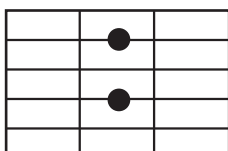
E⁶



A



A⁷

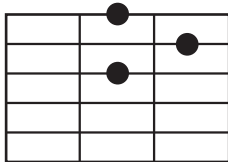


Picking in A

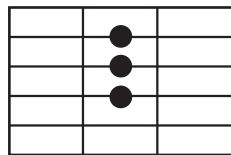
Matthias Coenen
10-2025

B

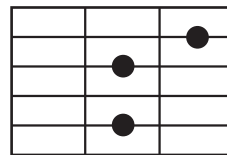
D



A

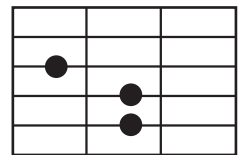


B⁻⁷

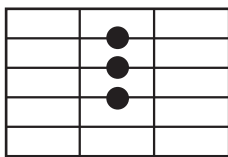


2.

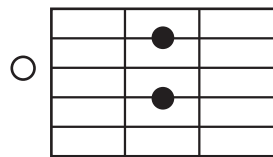
E



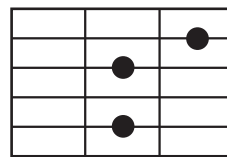
A



A⁷

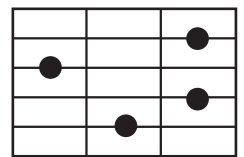


B⁻⁷



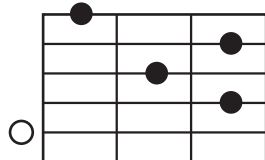
2.

F#



4.

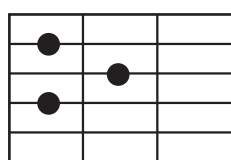
F#-



5.

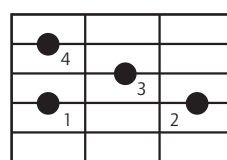
B⁷

stop



7.

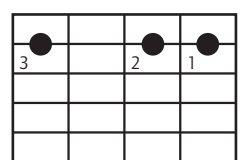
nc



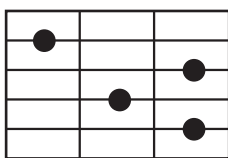
7.

schnell

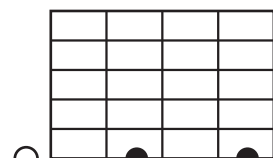
nc



E⁷



nc



1

2

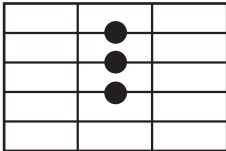
3

Picking in A

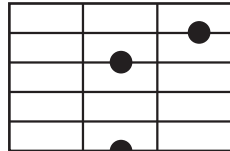
Matthias Coenen
10-2025

A3

A

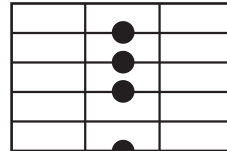


E_{/G#}



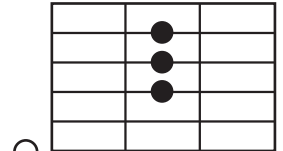
4.

F#-

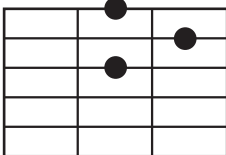


2.

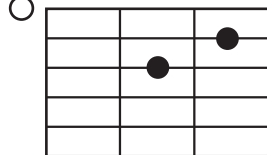
F#-_{/E}



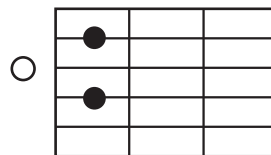
D



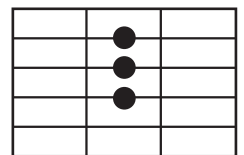
D^{sus2}



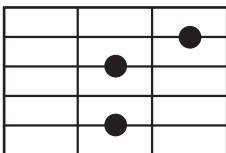
Abⁱ⁷



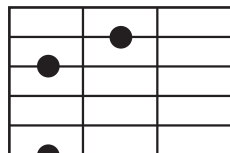
A



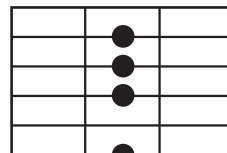
B⁻⁷



C#⁷_{/F}

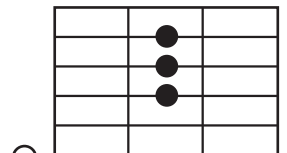


F#-

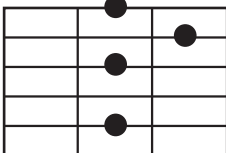


2.

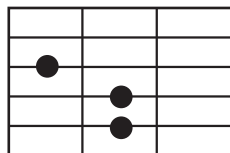
F#-_{/E}



B⁻⁷



E⁷



A

